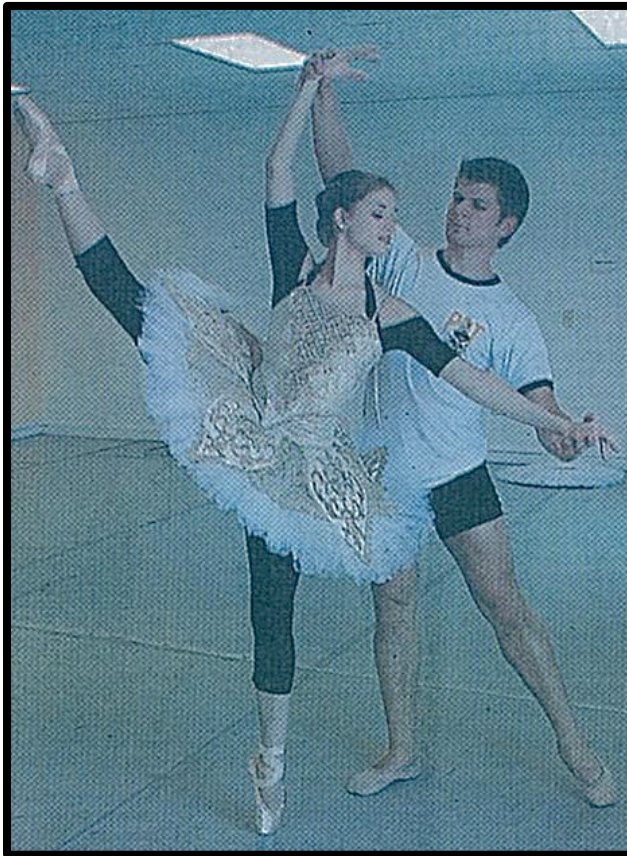


Salisbury Post

Thursday, June 7, 2007



Dancing Under the Stars

Kannapolis-Piedmont Dance Theatre will present its third annual outdoor summer concert this Saturday at 7 p.m. at the Village Park Amphitheatre in Kannapolis.

This performance features PDT youth ensemble members ages 13 to 17. In addition to the student ensemble, the directors of PDT have arranged for 11 professional dancers, from Sacramento Ballet, Cincinnati Ballet, The Jose Limon Company, North Carolina Dance Theatre, and Nashville Ballet, to perform alongside the students. The show will include a blend of 18th century classical ballet, modern dance, and

innovative new works by up and coming choreographers.

The program will open with “The Kingdom of Shades” from Act 2 of “LaBayadere.” Rebecca Wiley, the co-artistic director, performed this classic 18th century ballet for many of years with American Ballet Theatre under the tutelage of Natalia Markarva. Anthony Krutzcamp, Jill Marlow, and Courtney Conner of Cincinnati Ballet and Mollie Sansone of Nashville Ballet will lead PDT’s ensemble in this mesmerizing piece to the score of Ludwig Minkus.

“Dancing Under the Star” also offers a series of duets featuring classical, contemporary, and modern dance styles. Sasha James and Rebecca Carmazzi, of N.C. Dance Theatre, will perform a contemporary pas de deux choreographed by James entitled, “Lascia la Spina, Cogli las Rosa,” which translates to “Leave the Spine, Pluck the Rose.”

“Le Corsaire,” performed by Daniel Wiley, co-artistic director of PDT, and Anna Gerberich, of N.C. Dance Theatre, is one of the most famous in the entire ballet repertoire. In the repertoire of almost all ballet companies, large and small, and performed by nearly every classically-trained dancer from advanced student to prima ballerina and premier danseur, this show-stopping duet is an audience favorite whenever and wherever it is danced.

The third duet on the program, “Mazurka,” choreographed by the modern choreographer Jose Limon, will be performed by Brenna Monroe Cook and Kurtis Douglas of the Jose Limon Company to the score of Fredrick Chopin.

The evening will end with a world premiere by Daniel Wiley, a graduate of the prestigious Juilliard School and former principal dancer of N.C. Dance Theatre, has chosen the music and lyrics of Ray Charles for his piece, “Canvas no. 1.” The cast of “Canvas no. 1.” The cast of “Canvas no. 1” is a combination of professional dancers and PDT youth ensemble members.

